

Hungarian Ghetto Blast

By John Stetch

Concert Score

♩ = 80
Melancholic

Tenor Sax

Somewhat Rubato...

Drums play mallets and cymbals

random tremelo simile...

Sax enters ahead of band

mf *mp* *mf*

pp *p*

random tremelo simile... or bow... *

A

accel.

B

accel. 3

All together on sax high note

rit.

scoop

mp

All together on sax high note

loco

A.B.

mp

or some harmonic that is E

All together on sax high note

f

16

a tempo

C

Even More Rubato and Expressive...

f

mf

A.B.

random tremelo simile...

22

rit.

a tempo

D

or add similar ornamentation if awkward...

mf

mf

A.B.

tremelo ends

Hungarian Ghetto Blast

T. Sax. 26 *trill stops*

A.B. 26 *F 13(#11)*

E *♩ = 180*

T. Sax. *f* *or bend notes flat...*

A.B. *p*

Drums play minimal, then build with each section

F

T. Sax. *mp*

A.B. *mp*

G **H**

T. Sax. *5*

A.B. *pp* *mp* *mp*

Or Harmonic *pp*

Hungarian Ghetto Blast

61

T. Sx.

or bend notes flat....

mp

mf

61

A.B.

71

T. Sx.

tr

poco a poco crescendo.....

3

71

A.B.

J

T. Sx.

3

f

81

A.B.

91

T. Sx.

tr

91

A.B.

Hungarian Ghetto Blast

4

101

T. Sax. L M

A.B.

111

T. Sax. *pp* *mf*

A.B.

118

N Repeat is optional

Sax alone or with hand drums
use microtone alterations flat and sharp if possible on these repeated Cs...

T. Sax.

A.B.

126

T. Sax.

A.B.

Hungarian Ghetto Blast

T. Sax. 132

A.B. 132

T. Sax. 139

A.B. 139

T. Sax. 146

A.B. 146

T. Sax. 152

A.B. 152

Or Harmonic

158 **S**

T. Sx. *mf*

A.B. *mf* *loco*

164 **PIANO ALONE**

T. Sx. *rubato*

A.B. *PIANO ALONE*

THESE FERMATAS ARE VERY SHORT

a tempo

169 **T** **Quartet ALL IN**

T. Sx. *f*

A.B. *mf* *Quartet ALL IN*

Quartet ALL IN

175 **U**

T. Sx.

A.B.

180

T. Sax.

A.B.

ff *3*

180

ff *3*

185

T. Sax.

A.B.

ppp PIANO ALONE *f*

mf *p* *mf*

mf *mf*

ppp PIANO ALONE *f*

V

190

T. Sax.

A.B.

190

194

T. Sax.

A.B.

rit. *rit.*

Optional End here or vamp on 7/8 Bb minor repeat and fade

Optional End here or vamp on 7/8 Bb minor repeat and fade

Optional End here or vamp on 7/8 Bb minor repeat and fade

W *a tempo* ♩ = 160

T. Sx. *f*

199 *mp*

A.B.

T. Sx.

204

A.B.

204 *mf*

T. Sx.

207

A.B.

207

(Maj 10th of G string?)

T. Sx.

211

Glissando....

A.B.

211

X

T. Sx. *ff* *scoop*

A.B.

T. Sx. *ad lib...* *rubato*

A.B.

T. Sx. *rubato* *GROWL* *mp*

A.B. *with piano* *mp*

T. Sx. *accel.* *LIKE A HORSE LAUGHING* *Ad Lib Articulation* *tr rit.* *(STILL RUBATO)*

A.B. *mp* *tr*

(SLIGHTLY FASTER
THAN *a tempo*)
♩ = 200

a tempo Hungarian Ghetto Blast
♩ = 200

MUCH SLOWER
♩ = 140

a tempo
♩ = 200

T. Sax.

10

f *mp* *f* *p* *ff*

Staff 1: Treble clef, 4/4 time. Measures 10-15. Dynamics: *f*, *mp*, *f*, *p*, *ff*. Tempo markings: (SLIGHTLY FASTER THAN *a tempo*) ♩ = 200, SLOWER ♩ = 160, *a tempo* Hungarian Ghetto Blast ♩ = 200, MUCH SLOWER ♩ = 140, *a tempo* ♩ = 200.

238

f *mp* *f* *p* *ff*

Staff 1: Grand staff, 4/4 time. Measures 238-242. Dynamics: *f*, *mp*, *f*, *p*, *ff*.

A.B.

238

Staff 1: Bass clef, 4/4 time. Measures 238-242.

T. Sax.

243

accel. ♩ = 220 *accel.* ♩ = 230

7

15ma IF POSSIBLE

LONG NOTE OPTIONAL

Staff 2: Treble clef, 4/4 time. Measures 243-247. Dynamics: *accel.* ♩ = 220, *accel.* ♩ = 230. Includes a 7-measure slur and a 15ma marking.

243

OK IF THIS GETS SLOPPIER

f *mp* *f* *p* *ff*

Staff 2: Grand staff, 4/4 time. Measures 243-247. Dynamics: *f*, *mp*, *f*, *p*, *ff*. Includes a note marked "LONG NOTE OPTIONAL".

A.B.

243

Staff 2: Bass clef, 4/4 time. Measures 243-247.