

Urakawa

John Stetch

straight eighths

piano and drums rubato

1. 2.

TUTTI

$\text{♩} = 50$

A B $\text{A}\sharp$ $\text{G}\sharp\text{m7}(\text{b6})$ $\text{E}\text{Maj7}$ $\text{E}\flat\text{m7}(\text{b6})$ $\text{E}\flat\text{m7}(\text{b6})$ $\text{D}\flat\text{m7}$ $\text{E}\flat\text{m7}(\text{b6})$ $\text{D}\flat\text{m7}$ B $\text{A}\sharp$ $\text{G}\sharp\text{m7}(\text{b6})$ $\text{F7}(\sharp 11)$ $\text{E}\text{m6}$

23 $\text{D}\text{Maj7}$ A7sus4 $\text{D}\text{Maj7}$ A7sus4 B $\text{A}\sharp$ A9 $\text{A}\flat\text{m6}$ $\text{E}\text{m6}$ G

33 B $\text{D}\sharp$ E $\text{A}\flat$ C $\text{D}\flat$ $\text{G}\flat 7\text{sus4}$ B

B G $\text{G}\flat 7$ A $\text{E}\flat$ $\text{D}\flat$ $\text{B}\flat$ $\text{C}\sharp\text{m}$ B

B B B B B B B B

45 $\text{C}\sharp\emptyset$ $\text{F}\sharp 7\text{alt}$ $\text{A}\flat\emptyset$ B7

52 B7 D7 G7 **C** Cm

58

DRUM SOLO - IN TIME

Urakawa

67 **D** Am7(b6) A7sus4 Am7(b6)
 drum solo continues... *p* quiet straight-8 groove...

84 DMaj7 A Am7(b6)

89 Am7(b6) F#m9 G#m9 A#m9 Am7(b6) **E**

97 Am7(b6) DmMaj7 F#7

106 Am7(b6) D#m9 C E

112 FMaj7 C E Dm7 F#m11 G#m11 C#m11 D#m11

119 C E FMaj7 C E F#

125 Gm Em Cm Am **G** OPEN Ebm **H** Ebm7 Ab7 B

fff NO COLTRANE /ELVIN!! *mf*

137 Ebm7 Bb7sus4(b9) (first few only)

OPEN repeat and fade