

# Vulneraville

Concert

Part I

John Stetch

$\text{♩} = 50$

*mf*  $A^{\flat} \text{ sus4 (no } b7)$   $A^{\flat}$   $A^{\flat} \text{ sus4 (no } b7)$   $A^{\flat}$

*mp*  $E^{\flat} m$   $G$   $A^{\flat} m$   $D7$   $B$   $D^{\#}$   $A$   $C^{\#}$   $D7 \text{ sus4}$   $D7$

*p*  $B^{\flat} \text{ lyd}$   $C$   $F$   $B$   $E$   $A$   $D$

*f*  $A \text{ sus4 (no } b7)$   $A$

**A**

8

B $\flat$   
A

5 3 3 5 7

1.

Fm  
A $\flat$  B

D $\sharp$

*mp*

10

Gm Dm

*p*

Dm G C

*fr*

**B**

13

F $\sharp$ 7 B7sus G/B F/A E $\flat$ lyd

*fr*

16

2.

E $\flat$ /G E $\flat$ 7(b9) F $\sharp$ m7 B7( $\sharp$ 11)/F $\sharp$  F7(b9, $\sharp$ 11) E $\flat$ 7+

3

21

Ab sus4 (no b7) Ab A<sup>b</sup> sus4  $\frac{A}{A^b}$   $\frac{E^m}{G}$  Am  $\frac{D7}{A}$   $\frac{B}{D^\#}$   $\frac{A}{C^\#}$  D7sus4  $\frac{D7}{C}$

25

B<sup>b</sup> lyd  $\frac{C}{F}$   $\frac{B}{A}$   $\frac{E}{D}$  A sus4 (no b7) A  $\frac{B^b}{A}$

29

1.

$\frac{F^m}{A^b}$   $\frac{B}{D^\#}$  Gm Dm Dm G C

33

F<sup>#</sup>7(b9) B 7sus  $\frac{G}{B}$   $\frac{F}{A}$  E<sup>b</sup> lyd

36

2.

$\frac{E^b}{G}$   $\frac{E^b 7(b9)}{G}$  F<sup>#</sup>m7  $\frac{B 7(\#11)}{F^\#}$  F7(b9,#11) E<sup>b</sup>7+

39 Optional Key Change for piano solo:

39  
 Csus4 C Csus4 C# G#m/B C#m/C#m6 Eb/G Db/F F#7sus4 F#7/E

43  
 Dlyd E/A Eb/Ab Db/Gb C#sus4 C# D/C#

47  
 1.  
 Am/C Eb/G Bm F#m F#m B7sus4 E

51  
 Bb7(b9) Eb7sus B/D# A/C# Glyd

54  
 2.  
 G/B G7(b9)/B Bbm7 Eb7/Bb A7(b9,#11) G7+